

A. David Crown, M.D.

Paintings / Prints / Sculpture

1924 - 2016

David Crown, was director of the *International Mezzotint Society*. Born in London, England and educated at Cambridge University, the University of London and the London Hospital Medical School, he became a physician in 1947 and moved to Rochester, NY in 1948. He practiced internal medicine until 1982 when he retired. This enabled him to pursue full-time his "other career as an artist." In 1983 he moved to Gainesville, Florida.

Dr. Crown worked in many different types of media: mezzotints, woodblocks, etchings and collographs, oil painting, and sculpture in steel, aluminum and bronze. He conducted workshops and demonstrations, and gave lectures on the history of printmaking and on a variety of printmaking topics and techniques.

He was awarded a residency for printmaking at the prestigious Frans Masereel Center in Belgium. His works are in numerous collections across America, Canada, Japan and Europe.

GALLERY REPRESENTATION

Cambridge Contemporary Art	Cambridge, England
Castle Gallery	Inverness, Scotland
Phillips Gallery	Salt Lake City, Utah
Harn Museum of Art - Museum Store	Gainesville, Florida
Courtyard Fine Art	Traverse City, Michigan
Secord Gallery	Halifax, Nova Scotia, Canada
Details Past and Present	Charlottetown, Prince Edward Isl., Canada

MUSEUM COLLECTIONS

The British Museum	London, England
Harn Museum of Art, University of Florida	Gainesville, Florida
Munson-Williams-Proctor Institute Museum	Utica, New York

ONE MAN SHOWS

Jacksonville Museum of Modern Art	Jacksonville, Florida
Foster Harmon Gallery	Sarasota, Florida
Melrose Bay Art Gallery	Melrose, Florida
Polk Museum of Art	Lakeland, Florida
Orlando Museum of Art (<i>Artist of the Month</i>)	Orlando, Florida
Shoestring Gallery	Rochester, New York
Jewish Federation of Atlanta	Atlanta, Georgia
Florida Atlantic University	Boca Raton, Florida
University of Florida - Grinter Gallery and Reitz Union	Gainesville, Florida
Santa Fe Community College	Gainesville, Florida
State Capitol Building Rotunda	Tallahassee, Florida
Thomas Center	Gainesville, Florida

AFFILIATIONS

Director, International Mezzotint Society
A.S.I.M.

Statement:

After David's many years practicing medicine he returned to his first love, art. While his techniques were varied, many themes reoccurred over the years. The iconography is not as diverse as it would appear. There are still-lives, mothers and children, animals, whimsies, serious subjects, and some images best characterized as weird.....

Crown's MEZZOTINTS vary from small black and white to 9"x12" three and four-plate color. Some of his mezzotints were created in the classical manner, others may be created with a rocker alone without burnishing. Some incorporate dry point, rouleau, masks, etc., and in some cases four or more plates with multiple passes through the press. The technique he used was rocking the plates and printing them himself in small editions that rarely exceed 25.

In 1997 he founded the International Mezzotint Society which now numbers more than 90 members internationally. He taught mezzotint techniques, lectured at various institutions, gave demonstrations of his own methods to individuals and groups of printmakers. He also had articles published in the "Journal of the Print World" and "Printworks" in England.